

Always

Choreographed by Cordelia Lee (Kuching, Malaysia), 10 April 2013

Description: 51-count, 4-wall, easy intermediate waltz style line dance

Music: **Always** by Steve Green from the album *Always: Songs of Worship*

Video Link: http://youtu.be/uqbd_7lcS3c

INTRO – 18 counts (Start on lyrics)

1-6 BASIC FORWARD AND BACK

1-3 Step forward on L, step R to R side, step L next to R

4-6 Step back on R, step L to L side, step R next to L

7-12 TWINKLE LEFT, TWINKLE RIGHT INTO A ½ RIGHT TURN

1-3 Cross L over R, step R to the R (turning towards L Diagonal), step down on L

4-6 Cross R over L, turn ½ R stepping back on L, step R next to L (6.00)

13-18 BASIC FORWARD AND BACK

1-3 Step forward on L, step R to R side, step L next to R

4-6 Step back on R, step L to L side, step R next to L

19-24 TWINKLE LEFT, TWINKLE RIGHT INTO A ½ RIGHT TURN

1-3 Cross L over R, step R to the R (turning towards L Diagonal), step down on L

4-6 Cross R over L, turn ½ R stepping back on L, step R next to L (12.00)

25-30 CROSS, POINT, HOLD, BEHIND, POINT, HOLD

1-3 Cross L over R, point R towards R Diagonal, hold

4-6 Cross R behind L, point L back towards L Diagonal, hold

31-36 CROSS ROCK, SIDE, CROSS, SIDE, TOUCH

1-3 Rock L over R, recover on R, step L to L side

4-6 Cross R over L, step L to the L, touch R next to L

37-42 ¼ RIGHT TURN, POINT, HOLD, BEHIND, POINT, HOLD

1-3 Turn ¼ R stepping forward on R, point L towards L Diagonal, hold (3.00)

4-6 Cross L behind R, point R back towards R Diagonal, hold

43-48 CROSS ROCK, SIDE, CROSS, SIDE, TOUCH

1-3 Rock R over L, recover on L, step R to R side

4-6 Cross L over R, step R to the R, touch L next to R

49-51 BACK ROCK, TOUCH

1-3 Rock back on L, recover on R, hold

REPEAT

TAG (3 counts) – At the ends of Walls 2 and 4, dance the following steps facing 6.00 and 12.00 respectively:

1-3 Rock L to L side, recover on R, hold

ENDING – The last wall (Wall 6, facing 3.00) has only 24 counts. Dance the following steps after the first 18 counts:

19-24 TWINKLE LEFT, TWINKLE RIGHT INTO A ¼ RIGHT TURN

1-3 Cross L over R, step R to the R (turning towards L Diagonal), step down on L

4-6 Cross R over L, turn ¼ R stepping back on L, step R next to L (12.00)

End dance by crossing L over R