

Be With You Cha

Choreographed by Cordelia Lee (Kuching, Malaysia), 28 June 2011

Description: 48-count, 3-wall cha-cha line dance (12.00, 3.00 and 6.00 walls)

Music: **I Only Wanna Be With You** by Anna Book and David Watson [128 bpm]

Video Links: <http://www.youtube.com/watch?v=tTJ7CcD55Ys>

<http://vimeo.com/26328041>

INTRO – 16 counts

FORWARD, CROSS ROCK, RIGHT CHASSE, FULL RIGHT TURN, LEFT CHASSE

- 1-3 Step forward on L towards the L diagonal, Rock R over L, recover on L
- 4&5 Step R to the R, step L next to R, step R to the R turning $\frac{1}{4}$ R (3.00)
- 6-7 Step forward on L, turn $\frac{1}{2}$ R stepping forward on R (9.00)
- 8&1 Step L to the L turning $\frac{1}{4}$ R (12.00), step R next to L, step L to the L

BACK ROCK, KICK BALL CROSS, SIDE ROCK, CROSS

- 2-3 Rock back on R, recover on L
- 4&5 Kick R towards the R diagonal, step down on R, cross L over R
- 6-8 Rock R to R side, recover on L, cross R over L

SIDE, HOLD, BALL, SIDE, CROSS, SIDE ROCK, BEHIND, SIDE, $\frac{1}{4}$ RIGHT TURN

- 1-4 Step L to the L (1), hold (2), step down on ball of R next to L (&), step L to the L (3), cross R over L (4)
- 5-6 Rock L to the L, recover on R
- 7&8 Cross L behind R, step R to the R, turn $\frac{1}{4}$ R stepping forward on L (3.00)

FORWARD ROCK, BACK SHUFFLE, BACK ROCK, FORWARD SHUFFLE

- 1-2 Rock forward on R, recover on L
- 3&4 Shuffle back on R-L-R
- 5-6 Rock back on L, recover on R
- 7&8 Shuffle forward on L-R-L

$\frac{1}{4}$ RIGHT TURN FORWARD ROCK, BACK SHUFFLE, BACK ROCK, FORWARD SHUFFLE

- 1-2 Turn $\frac{1}{4}$ R rocking forward on R, recover on L (6.00)
- 3&4 Shuffle back on R-L-R
- 5-6 Rock back on L, recover on R
- 7&8 Shuffle forward on L-R-L

$\frac{1}{4}$ RIGHT MONTEREY TURN, FORWARD SHUFFLE, BACK, BACK, $\frac{1}{2}$ RIGHT TURN FORWARD SHUFFLE

- 1&2 Point R toe to the R, turn $\frac{1}{4}$ R on ball of L, step R in front of L (9.00)
- 3&4 Shuffle forward on L-R-L
- 5-6 Step back on R, step back on L
- 7&8 Turn $\frac{1}{2}$ R shuffling forward on R-L-R (3.00)

REPEAT

TWO SHORT WALLS (32 counts) – Walls 3 and 6 which begin on the 6.00 Wall. After the first 30 counts, dance the following and restart on the 12.00 Wall:

- 31-32 Turn $\frac{1}{4}$ R stepping L to the L, step R next to L

ENDING

On Wall 8 (3.00), after the first 12 counts, cross R over L to a $\frac{3}{4}$ unwind right turn to end dance facing the front wall, striking a pose.