

Celtic Jig

Choreographed by Cordelia Lee (Sarawak, Malaysia), 16 December, 2014

Description: 64-count, 2-wall, intermediate line dance

Music: The Kesh Jig [128 bpm]

Video Link: <http://youtu.be/l4eCZpWyg5U>

INTRO – 8 counts

STEP, SCUFF, CROSS, BACK, TOGETHER, STOMP, SIDE, STOMP, SIDE, STOMP

- 1 2& Step R to R side, scuff L toe across R, cross L over R
- 3&4 Step back on R, step L next to R, stomp R next to L (weight on L)
- 5-8 Step R to R side, stomp L next to R, step L to L side, stomp R next to L (weight on L)

FORWARD SHUFFLE, FORWARD ROCK, ½ LEFT TURN FORWARD SHUFFLE, RIGHT MAMBO WITH A STOMP

- 1&2 Shuffle forward on R-L-R
- 3-4 Rock forward on L, recover on R
- 5&6 Turn ½ L shuffling forward on L-R-L (6.00)
- 7&8 Rock R to R side, recover on L, step R next to L with a stomp

STEP, SCUFF, CROSS, BACK, TOGETHER, STOMP, SIDE, STOMP, SIDE, STOMP

- 1 2& Step L to L side, scuff R toe across L, cross R over L
- 3&4 Step back on L, step R next to L, stomp L next to R (weight on R)
- 5-8 Step L to L side, stomp R next to L, step R to R side, stomp L next to R (weight on R)

FORWARD SHUFFLE, FORWARD ROCK, ¼ RIGHT TURN CHASSE, BACK ROCK, STOMP

- 1&2 Shuffle forward on L-R-L
- 3-4 Rock forward on R, recover on L
- 5&6 Turn ¼ R stepping R to R side, slide L towards R, step R to R side
- 7&8 Rock back on L, recover on R, step L next to R with a stomp (9.00)

PADDLE STEP WITH ¼ LEFT TURN (X2), FORWARD SHUFFLE, LEFT MAMBO WITH A STOMP

- 1-2 Step forward on R turning ¼ L on ball of R (6.00), step down on L
- 3-4 Step forward on R turning ¼ L on ball of R (3.00), step down on L
- 5&6 Shuffle forward on R-L-R
- 7&8 Rock L to L side, recover on R, step down on L with a stomp

PADDLE STEP WITH ¼ LEFT TURN (X2), FORWARD SHUFFLE, LEFT MAMBO WITH A STOMP

- 1-2 Step forward on R turning ¼ L on ball of R (12.00), step down on L
- 3-4 Step forward on R turning ¼ L on ball of R (9.00), step down on L
- 5&6 Shuffle forward on R-L-R
- 7&8 Rock L to L side, recover on R, step down on L with a stomp

SIDE ROCK, TOGETHER, SIDE, ROCK, TOGETHER, STOMP, FORWARD ROCK, BACK, STOMP

1&2 Rock R to R side, recover on L, step R next to L

&3&4 Rock L to L side, recover on R, step L next to R, stomp R next to L (weight on L)

5-8 Rock forward on R, recover on L, step back on R, stomp L next to R (weight on R)

SIDE ROCK, TOGETHER, SIDE, ROCK, TOGETHER, STOMP, BACK ROCK, ¼ LEFT TURN, STOMP, STOMP

1&2 Rock L to L side, recover on R, step L next to R

&3&4 Rock R to R side, recover on L, step R next to L, stomp L next to R (weight on R)

5-6 Rock back on L, recover on R

7&8 Turn ¼ L stepping forward on L, stomp R next to L, stomp R next to L (weight on L)
(6.00)

REPEAT

Ending – At the end of the last sequence, step forward on R and hold (12.00)