

Chanson D'Amour Choreographed by Cordelia Lee (Kuching, Malaysia), 26 December 2011

Description: 64-count, 4-wall, easy intermediate line dance
Music: **Chanson D'Amour** by The Manhattan Transfer [100 bpm]
Video Links: <http://youtu.be/sD8AA6tf9k4>
<http://vimeo.com/34363523>

INTRO – 8 counts
Start on lyrics

SIDE, CROSS ROCK, SIDE, CROSS ROCK, ½ RIGHT FORWARD SHUFFLE

1-3 Step R to the R, rock L over R, recover on R
4-6 Step L to the L, rock R over L, recover on L
7&8 Turn ½ R shuffling forward on R-L-R (6.00)

SIDE, CROSS ROCK, SIDE, CROSS ROCK, ¼ LEFT CHASSE

1-3 Step L to the L, rock R over L, recover on L
4-6 Step R to the R, rock L over R, recover on R
7&8 Turn ¼ L shuffling to the L on L-R-L (3.00)

SIDE TOUCH, SIDE, TOUCH, ¼ RIGHT JAZZ BOX

1-4 Step R to the R, touch L towards the Left Diagonal, step L to the L, touch R towards the Right Diagonal
5-8 Cross R over L, step back on L turning 1/8 R, step R to the R turning 1/8 R (6.00), step L next to R

SIDE, TOUCH, SIDE, TOUCH, POINT, ¼ RIGHT JAZZ BOX

1-4 Step R to the R, touch L towards the Left Diagonal, step L to the L, touch R towards the Right Diagonal
5-8 Cross R over L, step back on L turning 1/8 R, step R to the R turning 1/8 R (9.00), step L next to R

FORWARD, HOLD, BALL, FORWARD, FORWARD, ROCKING CHAIR

1-4 Step forward on R towards the Right Diagonal (1), hold (2), step down on ball of L (&) step forward on R towards the Right Diagonal (3), step forward on L toward the Left Diagonal (4)
5-8 Rock forward on R, recover on L, rock back on R, recover on L

CHASSE, BACK ROCK (2X)

1-4 Shuffle to the R on R-L-R, rock back on L, recover on R
5-8 Shuffle to the L on L-R-L, rock back on R, recover on L

CROSS, BACK, TOGETHER (2X), ¼ LEFT, CROSS SHUFFLE

1 2& Cross R over L, step back on L facing the R Diagonal, step R next to L
3 4& Cross L over R, step back on R facing the L Diagonal, step L next to R
5-6 Step forward on R turning ¼ L on ball of R (6.00)
7&8 Cross R over L, lock L behind R, cross R over L

SIDE ROCK, BEHIND, SIDE, CROSS, TOE STRUT, ¼ LEFT TOE STRUT

1-4 Rock L to the L, recover on R, cross L behind R, step R to the R, cross L over R
5-8 Touch R toes to the R, step down on R, turn ¼ L touching L toes forward, step down on L (3.00)

REPEAT

ENDING

The last wall (facing 12.00) has only 16 counts. Dance till count 13 then turn ½ L and strike a pose facing the front wall.