

## Dear Misunderstood

Choreographed by Cordelia Lee (Sarawak, Malaysia), 19 July 2012

Description: 64-count, 2-wall, easy intermediate line dance

Music: **Dear Misunderstood** by Shimona [116 bpm]  
<http://shimona.bandcamp.com/track/dear-misunderstood>

Video Link: <http://youtu.be/pF0W0mDTy54>

INTRO – 8 counts

### **SIDE, TOUCH, BACK TOUCH, FORWARD TOUCH, SIDE TOUCH**

1-4 Step R to the R, touch L next to R, step back on L, touch R next to L,  
7-8 Step forward on R, touch L next to R, step L to the L, touch R next to L

### **RIGHT CHASSE, BACK ROCK , VINE, CROSS**

1&2 Shuffle to the R on R-L-R  
3-4 Rock back on L, recover on R  
7-8 Step L to the L, step R behind L, step L to the L, cross R over L

### **SIDE, TOUCH, BACK TOUCH, FORWARD TOUCH, SIDE TOUCH**

1-4 Step L to the L, touch R next to L, step back on R, touch L next to R,  
7-8 Step forward on L, touch R next to L, step R to the R, touch L next to R

### **LEFT CHASSE, BACK ROCK , VINE, CROSS**

1&2 Shuffle to the L on L-R-L  
3-4 Rock back on R, recover on L  
7-8 Step R to the R, step L behind R, step R to the R, cross L over R

### **¼ RIGHT, HOLD, BALL, FORWARD SHUFFLE, FORWARD ROCK, BACK, TOUCH**

1-2& Turn ¼ R stepping forward on R, hold, step down on ball of L (3.00)  
3&4 Shuffle forward on R-L-R  
5-8 Rock forward on L, recover of R, step back on L, touch R next to L

### **¼ RIGHT, HOLD, BALL, FORWARD SHUFFLE, FORWARD ROCK, BACK, TOUCH**

1-2& Turn ¼ R stepping forward on R, hold, step down on ball of L (6.00)  
3&4 Shuffle forward on R-L-R  
5-8 Rock forward on L, recover of R, step back on L, touch R next to L

### **¼ RIGHT, POINT, CROSS, POINT, FORWARD ROCK, FORWARD SHUFFLE**

1-4 Turn ¼ R stepping forward on R, point L to the L, cross L over R, point R to the R (9.00)  
5-6 Rock forward on R, recover on L  
7&8 Shuffle forward on R-L-R

### **BACK, POINT, BACK, POINT, BACK ROCK, ¼ LEFT FORWARD SHUFFLE**

1-4 Step back on L, point R to the R, step back on R, point L to the L  
5-6 Rock back on L, recover on R,  
7-8 Turn ¼ L shuffling forward on L-R-L (6.00)

### **REPEAT**

**TAG** (4 counts) – at the end of Wall 6, when facing 12.00

& 1-2 Low jump (&), stepping out on R and L (1), hold (2), clapping hands on 2  
& 3-4 Low jump (&), stepping in on R and L (3), hold (4), clapping hands on 4

### **ENDING**

#### **FORWARD, ½ LEFT TURN, FORWARD SHUFFLE**

9-10 Step forward on R, turn ½ L (12.00) stepping forward on L  
11-12 Step forward on R, hold