

Feliz Navidad

Choreographed by Cordelia Lee (Sarawak, Malaysia), 6 November 2012

Description: 64-count, 2-wall, improver line dance

Music: **Mis Deseos/Feliz Navidad**, Duet by Michael Bubl  & Thalia [128 bpm]

Video Links: <http://youtu.be/2VPz9uYiv2M> ; <https://vimeo.com/55762342>

Start on the word 'Navidad'

FORWARD SHUFFLE, FORWARD ROCK, BACK SHUFFLE, BACK ROCK

1&2 Shuffle forward on R-L-R

3-4 Rock forward on L, recover on R

5&6 Shuffle back on L-R-L

7-8 Rock back on R, recover on L

FORWARD, ¼ LEFT TURN, CROSS SHUFFLE, SIDE ROCK, BACK ROCK

1-2 Step forward on R, turn ¼ L stepping L next to R (9.00)

3&4 Cross R over L, lock L behind R, cross R over L

5-8 Rock L to the L, recover on R, rock back on L, recover on R

¼ LEFT TURN FORWARD SHUFFLE, FORWARD ROCK, BACK SHUFFLE, BACK ROCK

1&2 Turn ¼ L shuffling forward on L-R-L (6.00)

3-4 Rock forward on R, recover on L

5&6 Shuffle back on R-L-R

7-8 Rock back on L, recover on R

FORWARD, ¼ RIGHT TURN, CROSS SHUFFLE, SIDE ROCK, BACK ROCK

1-2 Step forward on L, turn ¼ R stepping R next to L (9.00)

3&4 Cross L over R, lock R behind L, cross L over R

5-8 Rock R to the R, recover on L, rock back on R, recover on L

STEP, TOGETHER, STEP, TOUCH (2X)

1-4 Step R to the R, step L next to R, step R to the R, touch L next to R

5-8 Step L to the L, step R next to L, step L to the L, touch R next to L

¼ RIGHT TURN, TOGETHER, RIGHT, TOUCH, LEFT, TOGETHER, LEFT TOUCH

1-4 Turn ¼ R stepping R to the R, step L next to R, step R to the R, touch L next to R (12.00)

5-8 Step L to the L, step R next to L, step L to the L, touch R next to L

¼ RIGHT TURN, TOGETHER, RIGHT, TOUCH, LEFT, TOGETHER, LEFT TOUCH

1-4 Turn ¼ R stepping R to the R, step L next to R, step R to the R, touch L next to R (3.00)

5-8 Step L to the L, step R next to L, step L to the L, touch R next to L

FORWARD, POINT, FORWARD, POINT, JAZZ BOX ¼ RIGHT TURN, FORWARD

1-4 Step forward on R, point L to L side, step forward on L, point R to R side

7-8 Cross R over L, step back on L turning ¼ R, step R next to L, step forward on L (6.00)

REPEAT

ENDING – End the dance with the following after count 60:

61-64 Step back on R, turn ¼ L stepping to L side, step R next to L, hold (12.00)