

HadiratMU

Choreographed by Cordelia Lee (Kuching, Malaysia), 24 December 2011

Description: 48-count, 4-wall intermediate waltz style line dance

Music: **HadiratMuUMembawa Kesumbuhan** by Ir. Niko Njotorahardjo, from the album
HadiratMU Membawa Kesembuhan

Video Link: <http://youtu.be/DbzbVArSIDY>

Start on lyrics

1-6 TWINKLE RIGHT, TWINKLE LEFT INTO A ½ RIGHT TURN

1-3 Step L forward on R Diagonal, step R next to L facing L Diagonal, step L next to R

4-6 Step R forward on L Diagonal, turn ¼ R stepping back on L, turn ¼ R stepping R next to L (6.00)

7-12 TWINKLE RIGHT, TWINKLE LEFT INTO A ½ RIGHT TURN

1-3 Step L forward on R Diagonal, step R next to L facing L Diagonal, step L next to R

4-6 Step R forward on L Diagonal, turn ¼ R stepping back on L, turn ¼ R stepping R next to L (12.00)

13-18 SIDE, BACK ROCK, SIDE, BACK, ¼ RIGHT

1-3 Step L to the L, rock back on R, recover on L

4-6 Step R to the R, cross L behind R, step forward on R turning ¼ R (3.00)

19-24 SIDE, BACK ROCK, SIDE, BACK, ¼ RIGHT

1-3 Step L to the L, rock back on R, recover on L

4-6 Step R to the R, cross L behind R, step forward on R turning ¼ R (6.00)

25-30 FORWARD ROCK, HOLD, BACK-LOCK-BACK

1-3 Rock forward on L, recover on R, hold

4-6 Step back on L, lock R over L, step back on L

31-36 BACK ROCK, HOLD, FORWARD SHUFFLE

1-3 Rock back on R, recover on L, hold

4-6 Shuffle forward on R-L-R

37-42 CROSS, BACK, TOGETHER (2X)

1-3 Cross L over R, step back on R facing the L Diagonal, step L next to R

4-6 Cross R over L, step back on L facing the R Diagonal, step R next to L

43-48 CROSS, ¼ LEFT, TOGETHER, FORWARD, DRAG, HOLD

1-3 Cross L over R, step back on R facing the L Diagonal, step back on L turning 1/8 L (3.00)

4-6 Step forward on R, drag L to touch next to R, hold

REPEAT

TAG

At the end of Wall 1 when facing 3.00:

1-3 Step forward on L, drag R to touch next to L, hold

4-6 Step back on R, drag L to touch next to R, hold

RESTART

On Wall 4 (9.00), dance till count 18, Hold for 3 counts and restart the dance facing 12.00.

** As the original soundtrack is quite long, this dance is shared only up to a certain time frame.*