

Happy New Year! 新春好

Choreographed by Cordelia Lee (Kuching, Malaysia), 14 January 2011

Description: 28-count, 4-wall, beginner/lower intermediate line dance

Music: 新春好 [94 bpm / from the album 春之晨 (*The Dawn Of Spring*)]

Video link: <http://www.youtube.com/watch?v=E55GsVFUwWk>

INTRO – 20 counts

FORWARD ROCK, RECOVER, COASTER STEP (X2)

- 1-2 Rock forward on right, recover on left
- 3&4 Step back on right, step left next to right, step forward on right
- 5-6 Rock forward on left, recover on right
- 7&8 Step back on left, step right next to left, step forward on left

SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE FORWARD ¼ RIGHT

- 1-2 Rock right to right side, recover on left
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover on right
- 7&8 Cross left behind left, step right to right side, step forward on left turning ¼ right (3.00)

FORWARD ROCK, RECOVER, ½ RIGHT TURN FORWARD SHUFFLE, FORWARD ROCK, RECOVER, COASTER STEP

- 1-2 Rock forward on right, recover on left
- 3&4 Turn ½ right shuffling forward on R-L-R (9.00)
- 5-6 Rock forward on left, recover on right
- 7&8 Step back on left, step right next to left, step forward on left

PADDLE ¼ LEFT TURN (X2)

- 1-2 Step forward on right, paddle ¼ left turn on balls of both feet (6.00)
- 3-4 Step forward on right, paddle ¼ left turn on balls of both feet (3.00)

REPEAT

RESTART

The 4th wall (9.00) is a short wall. After the first 16 counts, restart the dance facing 12.00.

TAG (4 counts) – this occurs naturally, following the music

At the end of the 3rd, 7th and 9th walls, when facing 9.00, 9.00, and 3.00 respectively, dance the following:

JAZZ BOX

- 1-4 Cross right over on left, step back on left, step right next to left, cross left over right

ENDING

The last wall begins facing 3.00 and has only 12 counts. Dance the first 8 counts, then end with the following to a pose, facing 12.00:

- 9-10 Rock right to right side, recover on left
- 11&12 Cross right behind left, step left to left side, turn ¼ left stepping forward on right