

**He Loves You** Choreographed by Cordelia Lee (Kuching, Malaysia), November 2008

Description : Phased, lower intermediate line dance

Music : **He Loves You** (music by John Winston Lennon, Paul James McCartney, parody lyrics by Mark Bradford) [152 bpm / Righteous Pop Music, Volume 5, Line Level Production, Denver, Colorado]

Video Link: [www.youtube.com/watch?v=06UNgVdGpOw](http://www.youtube.com/watch?v=06UNgVdGpOw)

INTRO: 32 counts

Sequence: ABABA ABAAA

### **Section A**

#### **ROCK FORWARD, RECOVER, LEFT CHASSE, ROCK BACK, RECOVER, KICK BALL CROSS**

1-2 Rock forward on left, recover on right

3&4 Step left to left, step right next to left, step left to left

5-6 Rock back on right, recover on left

7&8 Kick right to right diagonal, step right beside left, cross left over right

#### **SIDE, ¼ LEFT, COASTER STEP, SHUFFLE FORWARD, FORWARD, ½ RIGHT**

1-2 Step right to right side, pivot ¼ L (9.00) on ball of right (weight remaining on right)

3&4 Step back on left, step right next to left, step left forward

5&6 Shuffle forward on right-left-right

7-8 Step forward on left pivoting ½ R turn on ball of left, step forward on right

#### **¼ RIGHT, LEFT CHASSE, BACK ROCK, RIGHT CHASSE, BACK ROCK**

1&2 Turn ¼ R stepping left to left side (6.00), step right next to left, step left to left side

3-4 Rock back on right, recover on left

5&6 Step right to right side, step left next to right, step right to right side

7-8 Rock back on left, recover on right

#### **ROCKING CHAIR, ½ RIGHT TURN**

1-4 Rock forward on left, recover on right, rock back on left, recover on right

5-8 Stomp left forward (5), lift heels as you begin to turn R (&), lower heels as you continue turning (6), lift heels as you continue turning (&), lower heels as you continue turning (7), lift heels as you continue turning (&), lower heels as you finished turning, facing 12.00 (8)

### **Section B**

#### **CROSS, HOLD, RECOVER, HOLD, SIDE, HOLD, CROSS, HOLD**

1-4 Cross left over right facing R diagonal throwing both arms down sideways with the palms facing the back wall, hold, step right slightly back, hold

5-8 Step left to left side squaring up to 12.00, hold, cross right over left facing L diagonal, hold

#### **SIDE, LOW HOP, SIDE, HOLD, SWAY R-L-R-L**

1 2& Step left to left side squaring up to 12.00 (1), hop (2), step right next to left (&), clapping twice (2 &)

3 4& Step left to left side (3), hold, clapping twice (4 &)

5-8 Sway to the right, left, right, left (weight ending on left)

#### **CROSS, HOLD, RECOVER, HOLD, SIDE, HOLD, CROSS, HOLD**

1-4 Cross right over facing L diagonal throwing both arms down sideways with the palms facing the back wall, hold, step left slightly back, hold

5-8 Step right to right side squaring up to 12.00, hold, cross left over right facing L diagonal, hold

#### **SIDE, LOW HOP, SIDE, HOLD, SWAY L-R-L-R**

1 2& Step right to right side squaring up to 12.00 (1), hop (2), step left next to right (&), clapping twice (2 &)

3 4& Step right to right side (3), hold, clapping twice (4 &)

5-8 Sway to the left, right, left, right (weight ending on right)

**Ending** – Dance until count 20 of Section A (you'll be facing 6.00), then step right to right side, hinge ½ L turn, stepping left to left side (12.00), cross right over left facing left diagonal, hold, point right index finger at left diagonal, turn body R squaring up to 12.00, finishing up with a pose, pointing directly ahead.