

## If ...

Choreographed by Cordelia Lee (Kuching, Malaysia), 14 January 2011

Description: 32-count, 4-wall, beginner/lower intermediate line dance

Music: **If The Lord Wasn't Walking By My Side** by Elvis Presley [148 bpm / from the LP *How Great Thou Art*]

Video links: [http://www.youtube.com/watch?v=G3\\_PGxo-G10](http://www.youtube.com/watch?v=G3_PGxo-G10)  
<http://vimeo.com/20132261>

INTRO – 16 counts

### **SIDE TOE STRUT, CROSS TOE STRUT, SIDE MAMBO**

- 1-4 Point right toe to the right, step down on right, cross point left toe over right, step down on left
- 5-8 Rock right to the right, recover on left, step right next to left, hold

### **SIDE TOE STRUT, CROSS TOE STRUT, SIDE MAMBO**

- 1-4 Point left toe to the left, step down on left, cross point right toe over left, step down on right
- 5-8 Rock left to the left, recover on right, step left next to right, hold

### **HEEL BOUNCES**

- &1&2 Lift right heel (&), step down on right heel (1), lift right heel (&), step down on right heel (2)
- &3&4 Lift left heel (&), step down on left heel (3), lift left heel (&), step down on left heel (4)
- &5&6 Lift right heel (&), step down on right heel (5), lift right heel (&), step down on right heel (6)
- &7&8 Lift left heel (&), step down on left heel (7), lift left heel (&), step down on left heel (8)

*Variation for the above 8 counts:* **KNEE BOUNCES, ELVIS KNEES**

- &1&2 Lift right heel (&), step down on right heel (1), lift right heel (&), step down on right heel (2)
- &3&4 Lift left heel (&), step down on left heel (3), lift left heel (&), step down on left heel (4)
- &5-6 Hop back on R, pop L knee inwards keeping R leg straight, hold
- &7-8 Hop back on L, pop R knee inwards keeping L leg straight, hold

### **RIGHT VINE, STOMP, LEFT VINE ¼ LEFT TURN, SCUFF**

- 1-4 Step right to the right, step left behind right, step right to the right, stomp left next to right
- 5-8 Step left to the left, step right behind left, step forward on left turning ¼ left (9.00), scuff right foot forward

### **REPEAT**

### **ENDING**

The last wall begins on the 6.00 Wall. After the first 8 counts, dance the following:

- 9-12 Point left toe to the left turning ¼ left (3.00), step down on left, point right toe forward turning ¼ left (12.00), step down on right
- 13-16 Rock left to the left, recover on right, step left next to right, hold