

In Our Hearts

Choreographed by Cordelia Lee (Kuching, Malaysia), 08 December 2010

Description: 32-count, phrased intermediate line dance

Music: **Christmas In Our Hearts** by Jose Mari Chan & Liza Chan [74 bpm]

Video Link: http://youtu.be/oRRdXp_Prkc

INTRO – 18 counts

FORWARD, BACK, LIFT, BALL, STEP, HEEL SCUFF, CROSS-LOCK- CROSS- LOCK-CROSS, ¼ L TURN

1-2 Step forward on R, step back on L lifting R foot towards R Diagonal
3&4 Step back on ball of R, step forward on L, scuff R heel forward towards R Diagonal
5&6&7 Cross R over L, lock L behind R, cross R over L, lock L behind R, cross R over L
8 Turn ¼ L stepping forward on L

FORWARD TOUCH, SIDE TOUCH, BEHIND, SIDE, CROSS (X2)

1-2 Point R toe forward, point R toe to R side
3&4 Cross R behind L, step L to L side, cross R over L
5-6 Point L toe forward, point L toe to L side
7&8 Cross L behind R, step R to R side, cross L over R

FORWARD, BACK, HITCH, BACK-LOCK-BACK, HITCH, BACK, HITCH, BACK, COASTER STEP

1-2& Step forward on R, step back on L, hitch R
3&4& Step back on R, lock L over R, step back on R, hitch L
5&6& Step back on L, hitch R, step back on R, hitch L
7-8 Step back on L, step R next to L, step forward on L

ROCK, RECOVER, SAILOR STEP WITH ½ R TURN, ROCKING CHAIR, FORWARD SHUFFLE

1-2 Rock forward on R, recover on L
3&4 Sweep R behind L turning ½ R (3.00), step L next to R, step forward on R
5&6& Rock forward on L, recover on R, rock back on L, recover on R
7&8 Shuffle forward on L-R-L

REPEAT

TAG At the end of Walls 2 and 6, after the first 16 counts, facing 12.00:

1&2&3&4& Step forward on R, hitch L, step back on L, hitch R, step back on R, hitch L, step forward on L, hitch R

RESTART At the end of Wall 3 while facing 3.00, dance the first 6 count, turning ¼ L on the down beat of 6& to restart the dance facing 12.00.

ENDING

You'll be starting the last wall facing 6.00. Dance till count 14 and end with the following:

SAILOR STEP WITH ¼ L TURN, LOCK-STEP

15&16&1 Sweep L behind R, step R next to L turning ¼ L, shuffle forward on L-R-L

** This is danced mostly on the 12.00 and 3.00 walls, and only once on 6.00 (last and short wall):*

- | | |
|--|---|
| 1. Wall 1 – 12.00 | 7. Wall 6 – 3.00 (short wall: 16 counts) |
| 2. Wall 2 – 3.00 (short wall: 16 counts) | 8. Tag (4 counts) |
| 3. Tag (4 counts) | 9. Wall 7 – 12.00 |
| 4. Wall 3 – 12.00 | 10. Wall 8 – 3.00 |
| 5. Wall 4 – 3.00 (short wall: 6 counts) | 11. Wall 9 – 6.00 (short wall: 16 counts) |
| 6. Wall 5 – 12.00 | 12. Ending – 12.00 (1 count) |

The stepsheet may look complicated but the dance itself is really quite simple, with the shortwalls and restarts fitting into the song naturally.