

In The Garden

Choreographed by Cordelia Lee (Kuching, Malaysia), 8 October 2013

Description: 48-count, 2-wall, easy intermediate line dance

Music: **In The Garden** by Anne Murray [90 bpm]

Video Links: <http://youtu.be/HACmWiRO6CA> ; <https://vimeo.com/78610867>

INTRO – 18 counts (Start on lyrics)

1-6 BASIC WALTZ STEPS FORWARD AND BACK

1-3 Step forward on L, step R to R side, step L next to R

4-6 Step back on R, step L to L side, step R next to L

7-12 CROSS, BACK, BACK, CROSS, BACK, BACK

1-3 Cross L over R, step back on R, step back on L

4-6 Cross R over L, step back on L, step back on R

13-18 BACK ROCK, FORWARD, FORWARD STEP-LOCK-STEP

1-3 Rock back on L, recover on R, step forward on L

4-6 Step forward on R, lock L behind R, step forward on R

19-24 FORWARD, ½ RIGHT TURN, FORWARD, SIDE, TOUCH, HOLD

1-3 Step forward on L, turn ½ R stepping forward on R, step forward on L (6.00)

4-6 Step R to R side, drag L to touch next to R, hold

Wall 5 is a short wall. Restart the dance here, facing 6.00.

25-30 ¼ LEFT TURN, POINT, HOLD, BACK, POINT, HOLD

1-3 Step forward on L turning ¼ L, point R toes forward towards R Diagonal (3.00), hold

4-6 Step back on R, point L toes back towards L Diagonal, hold

31-36 ¼ LEFT TURN, POINT, HOLD, BACK, POINT, HOLD

1-3 Step forward on L turning ¼ L, point R toes forward towards R Diagonal, (12.00), hold

4-6 Step back on R, point L toes back towards L Diagonal, hold

37-42 BACK ROCK, FORWARD, FORWARD STEP-LOCK-STEP

1-3 Rock back on L, recover on R, step forward on L

4-6 Step forward on R, lock L behind R, step forward on R

43-48 FORWARD, ½ RIGHT TURN, FORWARD, SIDE, TOUCH, HOLD

1-3 Step forward on L, turn ½ R stepping forward on R, step forward on L (6.00)

4-6 Step R to R side, drag L to touch next to R, hold

Hold till the song resumes its normal speed at the ends of Walls 1, 3 & 6, when facing 6.00, 6.00 & 12.00 respectively.

REPEAT

ENDING – The last wall (Wall 8, facing 6.00) has only 30 counts. Slow down for counts 1-6, then resume at the normal speed till count 24, ending with the following steps facing the front wall:

25-30 FORWARD, POINT, HOLD, BACK, POINT, HOLD

25-30 Step forward on L, point R toes forward towards R Diagonal, hold, step back on R, point L toes back towards L Diagonal, hold