

Joget Kedai Kopi Choreographed by Cordelia Lee (Kuching, Malaysia), 31 July 2012

Description: Phrased line dance

Sequene: A A A A B A A A A

Music: **Joget Kedai Kopi** by Slayank [132 bpm]

Video Links: <http://youtu.be/W2YoU7En-0s>

Start on lyrics

SECTION A (32 counts)

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH (2X)

1-4 Step forward on R, touch L forward, step back on L, touch R back

5-8 Step forward on R, touch L forward, step back on L, touch R back

CHASSE, BACK ROCK (X2)

1&2 Shuffle to the R on R-L-R

3-4 Rock back on L, recover on R

5&6 Shuffle to the L on L-R-L

7-8 Rock back on R, recover on L

FULL RIGHT TURN WITH THE SHUFFLING ROUTINE

1-4 Turn $\frac{1}{4}$ R (3.00) shuffling forward on R-L-R (1&2), turn $\frac{1}{4}$ R (6.00) shuffling forward on L-R-L (3&4)

5-8 Turn $\frac{1}{4}$ R (9.00) shuffling forward on R-L-R (5&6), turn $\frac{1}{4}$ R (12.00) shuffling forward on L-R-L (7&8)

CROSS, SIDE, BEHIND, POINT, BEHIND, SIDE, CROSS, POINT

1-4 Cross R over L, step L to the L, cross R behind L, point L to the L

5-8 Cross L behind R, step R to the R, cross L over R, point R to the R

REPEAT

SECTION B (36 counts)

HEEL SWITCHES WITH STOMPS

1-2& Touch R heel forward (1), hold (2), step down on R (&)

3-4& Touch L heel forward (3), hold (4), step down on L (&)

5&6& Touch R heel forward (5), step down on R (&), touch L heel forward (6), step down on L (&)

7&8 Touch R heel forward (7), step down on R (&), stomp L next to R (8) with weight on R

HEEL SWITCHES WITH STOMPS

9-10& Touch L heel forward (9), hold (10), step down on L (&)

11-12& Touch R heel forward (11), hold (12), step down on R (&)

13&14& Touch L heel forward (13), step down on L (&), touch R heel forward (14), step down on R (&)

15&16 Touch L heel forward (15), step down on L (&), stomp R next to L (16) with weight on L

HAND CLAPS

17-20 Claps hands on counts 17, 18, 19, 20

WALK, WALK, WALK, KICK, BACK, BACK, BACK, TOUCH

21-24 Walk forward on R, L, R, kick L forward

25-28 Walk back on L, R, L, touch R back

WALK, WALK, WALK, KICK, BACK, BACK, BACK, TOUCH

29-32 Walk forward on R, L, R, kick L forward

33-36 Walk back on L, R, L, touch R back

ENDING (4 counts) – **WALK, WALK, TOGETHER, HOLD**

1-4 Walk forward on R, L, step R next to L, hold (striking a pose)