

Mary's Boy Child

Choreographed by Cordelia Lee (Kuching, Malaysia), November 2008

Description : Phased, 4-wall, intermediate line dance

Music : **Mary's Boy Child / Oh My Lord** by Boney M [124 bpm]

Video Link: www.youtube.com/watch?v=Y0X2r0h3PBc&feature=fvsr

Sequence: **A Tag A A A- Tag A A Tag A B A Tag A A- B C B C B C**

Section A

CROSS ROCK, R CHASSE, ½ TURN L VINE, TOUCH

1-4 Cross rock R over L, recover on L, chasse to the right on R-L-R

5-8 Pivot ½ L turn on ball of R, step down on L, step R behind L, step down on L, touch R beside L (6.00)

TOE STRUTS (X4) WITH TWO ¼ TURNS

1-2 Touch R toe forward, step R heel down while turning ¼ L

3-4 Touch L toe forward, step L heel down

5-6 Touch R toe forward, step R heel down while turning ¼ L

7-8 Touch L toe forward, step L heel down (12.00)

A- (A minus) ends here

CROSS SHUFFLE, SIDE ROCK (X2)

1-4 Cross R In front of L, lock L foot behind R, step R across in front of L, rock L to right side, recover on R

5-8 Cross L In front of R, lock R behind left, step L across in front of R, rock R to right side, recover on L

FORWARD ROCK, COASTER STEP, ½ TURN, ¼ TURN

1-2 Rock forward on R, recover weight on L 3&4 Step R foot back, step L next to R, step forward on R

5-8 Step forward on L, turn ½ R stepping forward on R, step forward on L, turn ¼ R, touch R foot to right side (9.00)

TAG

At the ends of all walls when facing 9.00 after dancing Section A, and at the end of the first A- when facing 3.00.

1-4 Sway R, L, R, L *Styling: Hold arms in front of chest as if rocking baby*

Section B

SIDE TOGETHER SIDE TOUCH (X2)

- 1-4 Step R to right side, step L next to R, step R to right side, touch L beside R
5-8 Step L to left side, step R next to L, step L to left side, touch R beside L

SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE TOUCH WITH ¼ TURN

- 1-4 Turn ¼ L stepping R to right side, step L next to R, step R to right side, touch L beside R
5-8 Step L to left side, step R next to L, step L to left side, touch R beside L

SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE TOUCH WITH ¼ TURN

- 1-4 Turn ¼ L stepping R to right side, step L next to R, step R to right side, touch L beside R
5-8 Step L to left side, step R next to L, step L to left side, touch R beside L

SIDE TOGETHER SIDE TOUCH (X2)

- 1-4 Step R to right side, step L next to R, step R to right side, touch L beside R
5-8 Step L to left side, step R next to L, step L to left side, touch R beside L

Styling:

- 1-4 *Roll arms forward (1-3), Point right index finger up towards right (4)*
5-8 *Roll arms forward (5-8), Point left index finger up towards left (8)*

Section C

MAMBO FORWARD AND BACK, MAMBO FORWARD, SAILOR STEP WITH ¼ TURN

- 1&2 Rock R forward, recover on L, step R back
3&4 Rock L back, recover on R, step L forward
5&6 Rock R forward, recover on L, step R back
7&8 Cross L behind R while turning ¼ L, step R next to L, step L forward

(X 4)

Ending

Dance Section C until count 16, when you'll be facing 6.00, then dance the following:

MAMBO FORWARD, SAILOR STEP WITH ½ TURN

- 1&2 Rock R forward, recover on L, step R back
3&4 Cross L behind R while turning ½ L, step R next to L, step L forward and end with a pose