

Never Alone

Choreographed by Cordelia Lee (Sarawak, Malaysia), 8 December, 2014

Description: 64-count, 4-wall, improver line dance

Music: **God On The Mountains** by Lynda Randle [102 bpm]

Video Link: <http://youtu.be/B93CzE1e0R0>

Start dance on vocal

HEEL, TOGETHER, HEEL, TOGETHER, HEEL TOGETHER, HEEL. TOGETHER

1-4 Touch R heel to R Diagonal, step down on R, touch L heel to L Diagonal, step down on L

5-8 Touch R heel to R Diagonal, step down on R, touch L heel to L Diagonal, step down on L

FORWARD STEP-LOCK-STEP, SCUFF (X2)

1-4 Step forward on R towards Right Diagonal, lock L behind R, step forward on R, scuff L foot forward

5-8 Step forward on L towards Left Diagonal, lock R behind L, step forward on L, scuff R foot forward

FORWARD MAMBO, HOLD, BACK SHUFFLE, HOLD

1-4 Rock forward on R, recover on L, step back on R, hold

5-8 Shuffle back on L-R-L, hold

SCISSORS CROSS, HOLD (X2)

1-4 Step R to R side, step L next to R, cross R over L, hold

5-8 Step L to L side, step R next to L, cross L over R, hold

HEEL, HOLD, TOE, HOLD, HEEL, ¼ RIGHT TURN, HEEL, TOGETHER

1-4 Touch R heel forward, hold, touch R heel back, hold

5-8 Touch R heel forward, step down on R while turning ¼ R (3.00), touch L heel forward, step down on L

HEEL, HOLD, TOE, HOLD, HEEL, ¼ RIGHT TURN, HEEL, TOGETHER

1-4 Touch R heel forward, hold, touch R heel back, hold

5-8 Touch R heel forward, step down on R while turning ¼ R (6.00), touch L heel forward, step down on L

LEFT AND RIGHT VINES WITH TOUCHES

1-4 Step L to L side, step R behind L, step L to L side, touch R next to L with a stomp

5-8 Step R to R side, step L behind R, step R to R side, touch L next to R with a stomp

FORWARD, TOUCH, BACK, TOUCH, ¼ RIGHT TURN, TOUCH, SIDE, TOUCH

1-4 Step forward on R, touch L next to R, step back on L, touch R next to L

5-8 Step R to R side turning ¼ R (9.00), touch L next to R, step L to L side, touch R next to L

Clap hands on counts 2, 4, 6 and 8.

REPEAT