

Never Forgotten 未曾忘記

Choreographed by Cordelia Lee (Sarawak, Malaysia), 17 November, 2014

Description: 64-count, 4-wall, intermediate line dance

Music: **Never Forgotten 未曾忘記** by Pastor Lim Gee Tiong 林義忠牧師 [72 bpm]

Video Link: <http://youtu.be/3i3vw9D4H-8>

Start dance on vocal

- 1-8 ¼ RIGHT TURN, POINT, CROSS SHUFFLE, ¼ RIGHT TURN FORWARD ROCK, ½ RIGHT TURN TRIPLE STEP**
- 1-2 Turn ¼ R stepping forward on R (3.00), point L toe to L side
3&4 Cross L over R, lock R behind L, cross L over R
5-6 Turn ¼ R rocking forward on R (6.00), recover on L
7&8 Turn ¼ R stepping forward on R (9.00), lock L behind R while turning ¼ R (12.00), step forward on R
- 9-16 CROSS ROCK, BACK SHUFFLE, BACK ROCK, SIDE, DRAG, TOUCH**
- 1-2 Cross L over R, recover on L,
3&4 Step back on L facing Right Diagonal, slide R either towards or across L, step back on L
5-8 Rock back on R, recover on L, step R to R side facing 12.00, drag L to touch next to R
- 17-24 ¼ LEFT TURN, POINT, CROSS SHUFFLE, ¼ LEFT TURN FORWARD ROCK, ½ LEFT TURN TRIPLE STEP**
- 1-2 Turn ½ L stepping forward on L, (9.00), point R toe to R side
3&4 Cross R over L, lock L behind R, cross R over L
5-6 Turn ¼ L rocking forward on L (6.00), recover on R
7&8 Turn ¼ L stepping forward on L (9.00), lock R behind L while turning ¼ L (12.00), step forward on L
- 25-32 CROSS ROCK, BACK SHUFFLE, BACK ROCK, SIDE, DRAG, TOUCH**
- 1-2 Cross R over L, recover on R,
3&4 Step back on R facing Left Diagonal, slide L either towards or across R, step back on R
5-8 Rock back on L, recover on R, step L to L side facing 12.00, drag R to touch next to L
- 33-40 BACK, TOGETHER, SIDE, BACK, TOGETHER, ¼ LEFT TURN, SIDE, DRAG, TOUCH, SIDE, DRAG, TOUCH**
- 1&2 Step back on R facing Right Diagonal, step L next to R, step R to R side facing 12.00
3&4 Step back on L facing Left Diagonal, step R next to L, step forward on L turning 1/8 L (9.00)
5-8 Step R to R side, drag L to touch next to R, step L to L side, drag R to touch next to L
- 42-48 BACK, TOGETHER, SIDE, BACK, TOGETHER, ¼ LEFT TURN, SIDE, TOUCH, SIDE, TOUCH**
- 1&2 Step back on R facing Right Diagonal, step L next to R, step R to R side facing 9.00
3&4 Step back on L facing Left Diagonal, step R next to L, step forward on L turning 1/8 L (6.00)
5-8 Step R to R side, drag L to touch next to R, step L to L side, drag R to touch next to L

49-56 FORWARD, ½ RIGHT TURN, FORWARD, FORWARD SHUFFLE, BACK, SWEEP, BACK, FORWARD

- 1-3 Step forward on R, step forward on L while turning ½ R (12.00), step forward on R
4&5 Shuffle forward on L-R-L
6& Step back on R, sweep L from front to back
7-8 Step down on L, step forward on R

57-64 ¼ LEFT TURN, ½ LEFT TURN, FORWARD, FORWARD SHUFFLE, BACK, SWEEP, BACK, FORWARD

- 1-2 Turn ¼ L stepping forward on R (9.00), step forward on L while turning ½ R (3.00), step forward on R
3&4 Shuffle forward on L-R-L
5-6 Step back on R, sweep L from front to back
7&8 Step down on L, step forward on R

REPEAT

There are 2 short walls: Wall 3 (6.00) and Wall 6 (3.00).

Wall 3 (6.00) – 8 counts. Dance the following steps after Count 8:

TAG 1: FORWARD, ¼ RIGHT TURN, CROSS, HOLD

- 1-4 Step forward on L, turn ¼ R stepping R to R side (9.00), cross L over R, hold
Restart dance facing 9.00

Wall 6 (3.00) – 32 counts. Dance the following steps after Count 32:

TAG 2: ¼ RIGHT TURN, TOUCH, BACK, TOUCH

- 1-4 Turn 1/r stepping forward on R (6.00), touch L next to R, step back on L, touch R next to L
Restart dance facing 6.00 (last sequence)

Ending: The last sequence begins on the 6.00 Wall.

Total number of counts: 24 counts + 2-count hold + 10 counts.

HOLD FOR 2 COUNTS after Count 24, then dance the following steps, slowing down according to the music:

BACK, TOGETHER, SIDE, BACK, TOGETHER, ¼ L TURN, FORWARD ROCK, ¾ RIGHT TURN TRIPLE STEP, FORWARD, DRAG, TOUCH

- 1&2 Step back on R facing Right Diagonal, step L next to R, step R to R side (6.00)
3&4 Step back on L facing Left Diagonal, step R next to L, step forward on L turning 1/8 L (3.00)
5-6 Rock forward on R, recover on L
7&8 Step forward on R turning ¼ R (6.00), lock L behind R turning ¼ R (9.00), step forward on R turning ¼ R (12.00)
9-12 Step forward on L towards Left Diagonal, drag R to touch next to L

** The dance is actually much simpler than it appears on the stepsheet!*