Over And Over
Choreographed by Cordelia Lee (Kuching, Malaysia), 3 August 2010
Description: 32-count, 4-wall, beginner line dance
Music: Medley: His Name Is Jesus / I Keep Falling In Love With Him by Bonnie Bramlett [120 bpm / from the album God Loves Country Music Maranatha! Music]
Video Links: http://www.youtube.com/watch?v=9cl7sFMPi-M
http://vimeo.com/17531216

INTRO – 32 counts (edited version)
Start dance on the word: ‘falling’

HEEL, TOGETHER (4X)
1-2 Touch right heel forward, step right next to left
3-4 Touch left heel forward, step left next to right
5-6 Touch right heel forward, step right next to left
7-8 Touch left heel forward, step left next to right

RIGHT & LEFT VINE WITH STOMPS
1-4 Step right to the right, step left behind right, step right to the right, stomp left next to right
5-8 Step left to the left, step right behind left, step left to the left, stomp right next to left

STEP-LOCK-STEP, SCUFF (2X)
1-4 Step right forward towards right diagonal, lock left behind right, step right forward, scuff forward on left
5-8 Step left forward towards left diagonal, lock right behind left, step left forward, scuff forward on right

CROSS ROCK, SIDE ROCK, JAZZ BOX ¼ RIGHT
1-4 Rock right over left, recover on left, Rock right to the right, recover on left
5-8 Cross right over left, step back on left turning ¼ right (3.00), step right to right side, step left next to right

REPEAT

TAG
At the end of the 2nd, the 4th and the 9th walls, when facing 6.00, 12.00 and 3.00 respectively, dance the following:
1-4 Rock back on right, recover on left, stomp right next to left, bounce right heel (weight remaining on left)