

# Over And Over

Choreographed by Cordelia Lee (Kuching, Malaysia), 3 August 2010

Description: 32-count, 4-wall, beginner line dance

Music: **Medley: His Name Is Jesus / I Keep Falling In Love With Him** by Bonnie Bramlett [120 bpm / from the album **God Loves Country Music** Maranatha! Music]

Video Links: <http://www.youtube.com/watch?v=9cl7sFMPI-M>  
<http://vimeo.com/17531216>

INTRO – 32 counts (edited version)

Start dance on the word: 'falling'

## HEEL, TOGETHER (4X)

- 1-2 Touch right heel forward, step right next to left
- 3-4 Touch left heel forward, step left next to right
- 5-6 Touch right heel forward, step right next to left
- 7-8 Touch left heel forward, step left next to right

## RIGHT & LEFT VINE WITH STOMPS

- 1-4 Step right to the right, step left behind right, step right to the right, stomp left next to right
- 5-8 Step left to the left, step right behind left, step left to the left, stomp right next to left

## STEP-LOCK-STEP, SCUFF (2X)

- 1-4 Step right forward towards right diagonal, lock left behind right, step right forward, scuff forward on left
- 5-8 Step left forward towards left diagonal, lock right behind left, step left forward, scuff forward on right

## CROSS ROCK, SIDE ROCK, JAZZ BOX ¼ RIGHT

- 1-4 Rock right over left, recover on left, Rock right to the right, recover on left
- 5-8 Cross right over left, step back on left turning ¼ right (3.00), step right to right side, step left next to right

## REPEAT

## TAG

At the end of the 2<sup>nd</sup>, the 4<sup>th</sup> and the 9<sup>th</sup> walls, when facing 6.00, 12.00 and 3.00 respectively, dance the following:

- 1-4 Rock back on right, recover on left, stomp right next to left, bounce right heel (weight remaining on left)