

Pasti Sanggup

Choreographed by Cordelia Lee (Sarawak, Malaysia), 24 June 2012

Description: 32-count, 4-wall intermediate line dance

Music: **Tuhan Pasti Sanggup** by Mike Mohede & Maria Shandy [72 bpm]

Video Links: <http://youtu.be/j2kg0jRUslk>

INTRO – 28 counts (Start on the down beat before the lyrics)

SIDE, SAILOR STEP (X2), ¼ RIGHT, FORWARD ROCK, BACK, CROSS

- 1 2&3 Step R to the R, step L behind R, step R next to L, step L to the L towards L Diagonal
4&5 Step R behind L, step L next to R, turn ¼ R stepping forward on R (3.00)
6-7 Rock forward on L, recover on R
8& Step back on L, cross R over L

SIDE, SAILOR STEP (X2), ¼ LEFT, FORWARD ROCK, BACK, CROSS

- 1 2&3 Step L to the L, step R behind L, step L next to R, step R to the R towards R Diagonal
4&5 Step L behind R, step R next to L, turn ¼ L stepping forward on L (12.00)
6-7 Rock forward on R, recover on L
8& Step back on R, cross L over R

Restart dance at the end of Wall 5 (short wall)

RIGHT CHASSE, CROSS ROCK, ¼ LEFT FORWARD SHUFFLE, FORWARD, ¼ LEFT, CROSS

- 1&2 Step R to the R, step L next to R, step R to the R
3-4 Rock L over R, recover on R
5&6 Turn ¼ L shuffling forward on L-R-L (9.00)
7&8 Step forward on R, turn ¼ L stepping L to the L, cross R over L (6.00)

LEFT CHASSE, BACK ROCK, ¾ RIGHT, POINT, CROSS SHUFFLE

- 1&2 Step L to the L, step R next to L, step L to the L
3-4 Rock back on R, recover on L
5-6 Turn ¾ R stepping forward on R (spinning on ball of R), touch L to the L (3.00)
7&8 Cross L over R, lock R behind L, cross L over R

REPEAT

** There is one short wall – Wall 5. Restart dance after the first 16 counts facing 12.00.*

TAG 1 (4 counts) – At the ends of Walls 1, 3, 7 & 8 when facing 3.00, 9.00, 6.00 & 9.00 respectively:

SIDE ROCK, BACK ROCK – Rock R to the R, recover on L, rock back on R, recover on L

TAG 2 (8 counts) – At the end of Wall 2, when facing 6.00:

SIDE ROCK, BACK ROCK, SIDE, TOUCH, SIDE, TOUCH

Rock R to the R, recover on L, rock back on R, recover on L

Step R to the R, touch L next, to R, step L to the L, touch R next to L

** Last Wall (Wall 8) – The music is really quite easy to follow. Slow down when it slows down after Count 20, and hold for three counts after Count 24 before continuing with the dance.*

ENDING

At the end of Wall 8, when facing 9.00, dance the following after Tag 1 (counts 1-4):

- 5-8 Cross R over L to a ¾ R turn, step down on L, step back on R towards the R Diagonal, drag L to touch next to R (12.00)