

Positively Positive

Choreographed by Cordelia Lee (Kuching, Malaysia), 20 May 2012

Description: 32-count, 4-wall improver line dance

Music: **Accentuate The Positive** by Aretha Franklin [132 bpm]

Video Links: <http://youtu.be/ms2JZrnrCpw>

<https://vimeo.com/49534347>

INTRO – 16 counts

WEAVE, CROSS ROCK, SIDE, HOLD

1-4 Cross L over R, step R to the R, cross L behind R, step R to the R

5-6 Rock L over R, recover on R

7-8 Step L to the L, hold

Optional for counts 1-4: Cross, side, together, side

WEAVE, CROSS ROCK, ¼ RIGHT TURN, HOLD

1-4 Cross R over L, step L to the L, cross R behind L, step L to the L

5-6 Rock R over L, recover on L

7-8 Turn ¼ R stepping forward on R (3.00)

Optional for counts 1-4: Cross, side, together, side

FORWARD, HOLD, BALL, FORWARD SHUFFLE, FORWARD, ¼ LEFT TURN, FORWARD SHUFFLE

1-2& Step forward on L, hold, step down on ball of R

3&4 Shuffle forward on L-R-L

5-6 Step forward on R, turn ½ L stepping forward on L (9.00)

7&8 Shuffle forward on R, L-R

SIDE, TOUCH, TOGETHER, TOUCH, TOGETHER, TOUCH, SIDE, DRAG

1-4 Step L to L side, touch R towards R Diagonal, step down on R, touch L towards L Diagonal

5-6 Step down on L, touch R towards R Diagonal

7-8 Step R to R side (big step), drag L to touch next to R

REPEAT

ENDING:

The last wall begins on the front wall and has only 16 counts. Dance the following after the first 12 counts:

13-16 Cross R over L, recover on L, step R to the R (big step), drag L to touch next to R