

Precious One

Choreographed by Cordelia Lee (Kuching, Malaysia), 8 March 2010

Description: 48-count, 4-wall intermediate Waltz Line Dance

Music: **Dear Lord, I Thank You** by Becky Jake, from the album *Never Give Up*

(www.beckyjake.com)

Video Link: <http://www.youtube.com/watch?v=n2Xqhn62FS0>

Intro – 15 counts

Start on the word “out” (John was out baling hay)

1-6 TWINKLE LEFT, TWINKLE RIGHT INTO A ½ RIGHT TURN

1-3 Cross L over R, step R to the R (turning towards L Diagonal), step down on L

4-6 Cross R over L, turn ½ R stepping back on L, step R next to L (6.00)

7-12 TWINKLE LEFT, TWINKLE RIGHT INTO A ¾ RIGHT TURN

1-3 Cross L over R, step R to the R (turning towards L Diagonal), step down on L

4-6 Cross R over L, turn ¾ R stepping back on L, step R next to L (3.00)

13-18 PRESS FORWARD, RECOVER, BACK. ½ TURN RIGHT, ½ TURN RIGHT

1-3 Press ball of L forward, recover on R, step L back

4-6 Step R forward turning ½ R (9.00), step L forward turning ½ R on balls of both feet, change weight to R which is now in front of L (3.00)

19-24 SIDE, BACK ROCK (2X)

1-3 Big step to L side, rock R behind L, recover on L

4-6 Big step to R side, rock L behind R, recover on R

25-30 ¼ TURN LEFT TURN INTO BASIC WALTZ FORWARD AND BACK

1-3 Step L forward turning ¼ L (12.00), step R to R side, step L next to R

4-6 Step R back, step L to L side, step R next to L

31-36 ¼ TURN LEFT, FULL TURN LEFT, FORWARD, ½ TURN LEFT, HOLD

1-3 Step L forward turning ¼ L (9.00) step R back turning ½ L (3.00), step L forward turning ½ L (9.00)

4-6 Step R forward, turn ½ L on balls of both feet ending with L in front to R (3.00), with weight ending on right

37-42 CROSS, KICK, BEHIND SIDE CROSS

1-3 Cross L over R, kick R towards R diagonal (2-3)

4-6 Cross R behind L, step L to L side, cross R over L

43-48 SIDE, BEHIND, POINT, FULL UNWIND RIGHT TURN

1-3 Step L to L side, cross R behind L, point L to L side

(43-45)

4-6 Cross L over R (4) to a full unwind R turn (5-6)

REPEAT

TAG

At the end of Wall 2 when facing 6.00:

1-3 Waltz forward on L-R-L

4-6 Step back on right, step left back towards the Left Diagonal, touch right next to left

7-9 Step back on right towards the Right Diagonal (7), drag left to touch next to right (8), hold (9)

ENDING

The last wall begins on the 12.00 wall. Dance up to count 45 (you'll be facing 3.00)

46-48 Cross L over R to a ¾ R turn to end dance facing the front wall