

## Simply Amazing

Choreographed by Cordelia Lee (Kuching, Malaysia), March 2009

Description: 64-count, 4-wall, advanced line dance

Music: **Pretty Amazing Grace** by Neil Simon [144 bpm / from the album: *Home Before Dark*, Neil Diamond and SONY BMG Music Entertainment]

Video Link: <http://www.youtube.com/watch?v=CEN9QSHRGq0>

INTRO – 32 counts

Start dance on vocal

### **SIDE ROCK CROSS, HOLD, SIDE, ½ RIGHT, CROSS, HOLD**

1-4 Rock right foot to right side, recover on left, cross right foot over left, hold

5-8 Step left foot to left side turning ½ right on ball on left (6.00), step right foot to right side, cross left foot over right, hold

### **¼ RIGHT, HOLD, FULL TURN, FORWARD, HOLD, FORWARD, ½ LEFT**

1-4 Step forward on right turning ¼ right (9.00), hold, turn ¼ left stepping forward on left (6.00), turn ¾ left stepping forward on right (9.00)

5-8 Step forward on left, hold, step forward on right, pivot ½ turn left stepping forward on left (3.00)

### **FORWARD, HOLD, FULL TURN, FORWARD, HOLD, CROSS ROCK, RECOVER**

1-4 Step forward on right, hold, full right turn stepping forward on left & forward on right

5-8 Step left forward, hold, cross rock left over right, recover on left

### **SIDE, HOLD, CROSS ROCK, BACK, DRAG, TOUCH, HOLD**

1-4 Step right to right side, hold, cross left over right, recover on right

5-8 Step left diagonally back, drag right foot back to touch next to left, hold

### **STEP BACK, SWEEP, STEP BACK, SWEEP, BACK ROCK, FORWARD, ¼ RIGHT, POINT**

1-4 Step back on right, sweep left foot from front to back, step back on left, sweep right foot from front to back

5-8 Rock back on right, recover on left, step forward on right pivoting ¼ turn right on ball of right (6.00), point left to left side

*Wall 10 ends here – step down on left instead of point on count 8 and restart*

### **CROSS, HOLD, SIDE ROCK, BACK ROCK, SIDE, ½ LEFT**

1-4 Cross left over right, hold, rock right to right side, recover on left

5-8 Rock back on right, recover on left, step right to right side, hinge ½ left turn on ball of right (12.00)

### **SIDE, HOLD, ROCKING CHAIR, SIDE, ½ LEFT**

1-4& Step left to left side, hold, rock right forward, recover on left

5-8 Rock back on right, recover on left, step right to right side, hinge ½ left turn on ball of right (6.00)

*Walls 3, 5 & 7 end here when you are facing 12.00 (start Wall 4 here), 9.00 (start Wall 6 here) and 6.00 (start Wall 8 here) respectively – step down on left (&) after the ½ left turn and restart*

### **LEFT, STEP-LOCK-STEP, ¼ LEFT, POINT, CROSS, HOLD, SIDE, DRAG, TOUCH**

1-4 Step down on left, lock right behind left, step down on left turning ¼ left (3.00), point to right side

5-8 Cross right over left, hold, step left diagonally back, drag right and touch beside left

### **REPEAT**

### **Ending**

On Wall 11, facing 6.00, dance till count 56. You'll be facing 12.00. Then dance the following:

1-4 Big step left, drag right to touch next to left and finish with a pose

| <b>N.B. Number of counts for each wall:</b> |               |               |
|---|---------------|---------------|
| <u>Wall</u>                                 | <u>Facing</u> | <u>Counts</u> |
| 1   | 12.00         | 64            |
| 2   | 3.00          | 64            |
| 3   | 6.00          | 56            |
| 4   | 12.00         | 64            |
| 5   | 3.00          | 56            |
| 6   | 9.00          | 64            |
| 7   | 12.00         | 56            |
| 8   | 6.00          | 64            |
| 9   | 9.00          | 64            |
| 10  | 12.00         | 40            |
| 11  | 6.00          | 56            |
| 12  | 12.00         | 4             |