

Solo el Amor (Only Love)

Choreographed by Cordelia Lee (Kuching, Malaysia), September 2009

Description: 32-count, 4-wall, intermediate line dance

Music: **Solo El Amor (Only Love)** duet by Sandi Patty & Miguel Angel Guerra [96 bpm / these days SANDI PATTY Word Entertainment Malaysia]

Video Link: <http://vimeo.com/14360206>

INTRO – 16 counts

Start dance on vocal

¼ LEFT, SWEEP, RIGHT SHUFFLE, ¼ RIGHT, SWEEP, BEHIND SIDE CROSS

- 1-3 Step forward on left (1) turning ¼ left (9.00), slow sweep right from back to front (2-3)
- 4&5 Step right forward, lock left behind right, step right forward
- 6-7 Step forward on left turning ¼ right (12.00), sweep right from side to back
- 8&1 Cross right behind left, step left to left side, cross right in front of left

SIDE, DRAG TOUCH, ¼ RIGHT TURN FORWARD SHUFFLE, FULL RIGHT TURN, TOUCH

- 2-3 Step left to left side, drag right foot to touch next to left
- 4&5 Turn ¼ right shuffling forward on R-L-R (3.00)
- 6-8 Step forward on left turning ½ right, step forward on right turning ½ right, touch left toe forward

STEP, POINT, ¼ RIGHT TOUCH, RIGHT SHUFFLE, SYNCOPATED JAZZ BOX WITH ¼ LEFT TURN, TOUCH

- 1-3 Step left next to right, point right toe to right, pivot ¼ right on ball of left, touch right in front of left (6.00)
- 4&5 Shuffle forward on R-L-R
- 6&7 8 Cross left in front of right turning ¼ left (3.00), step right back, step left to left side, touch right next to left

FULL RIGHT TURN, POINT, SAILOR STEP ½ LEFT, FORWARD, ½ LEFT, STEP- LOCK

- 1 2&3 Step right to right side turning ¼ right (6.00), make ¾ right turn on left, right, (3.00), point left toe to left side
- 4&5 Sweep left behind right turning ½ left (9.00), step right beside left, step left slightly forward
- 6-7 Step forward on right pivoting ½ left turn on ball of right (weight remaining on right)
- 8 & Step left foot forward, lock right foot behind left (3.00)

REPEAT

TAG (16 counts) – at the beginning of the 6th Wall, facing 3.00

- 1-3 Step forward on left turning ¼ left (12.00), rock forward on right, recover on left
- 4&5 Triple full right turn on R-L-R
- 6-8 Step forward on left, turn ½ right stepping forward on right, drag left foot from back to touch next to right

- 1-3 Step forward on left, rock forward on right, recover on left
- 4&5 Triple full right turn on R-L-R
- 6-8 Step forward on left, turn ½ right stepping forward on right, drag left foot from back to touch next to right

ENDING

You will be starting the dance on the 6.00 Wall. Dance the first 21 counts, then cross left over right to a slow full right turn, finishing with a pose facing 12.00.