

Yeshe Ke Liye Choreographed by Cordelia Lee (Kuching, Malaysia), 17 April 2011

Description: 64-count, 4-wall intermediate line dance

Music: **Yeshe ke Liye** from the Hindi album **SHIFA** [120 bpm]

Video Link: <http://www.youtube.com/watch?v=HMj-sjNmQ9M>

INTRO – 32 counts

SIDE, HEEL, TOGETHER, POINT, CROSS SHUFFLE, SIDE, SIDE ROCK

1-4 Step R to the R, touch L heel toward L diagonal, step L next to R, point R toe to R side
5&6 Cross R over L, lock L behind R, step R over L
7-8 Rock L to the L, recover on R

SIDE, HEEL, TOETHER, POINT, CROSS SHUFFLE, SIDE

1-4 Step L to the L, touch R heel toward R diagonal, step R next to L, point L toe to L side
5&6 Cross L over R, lock R behind L, step L over R
7-8 Rock R to the R, recover on L

BACK ROCK, RECOVER, FORWARD SHUFFLE, FORWARD ROCK, FORWARD, TOUCH

1-2 Rock back on R, recover on L
3&4 Shuffle forward on R-L-R
5-8 Rock forward on L, recover on R, rock forward on L, touch R next to L

FORWARD, ¼ LEFT TURN, CROSS SHUFFLE, SIDE ROCK, RECOVER, SIDE, TOUCH

1-2 Step forward on R, turn ¼ L stepping L to the L (9.00)
3&4 Cross R over L, lock L behind R, step R over L
5-8 Rock L to L side, recover on R, rock L to L side, touch R next to L

BACK-LOCK-BACK, HOLD (2X)

1-4 Step back on R, lock L over R, step back on R, hold
5-8 Step back on L, lock R over L, step back on L, hold

Restart dance after the first 40 counts of Walls 6, 7, and 8, when facing 6.00, 3.00 and 12.00 respectively.

DOROTHY STEPS TO THE R AND L DIAGONALS, SIDE, TOGETHER, SIDE, TOUCH

1 2& Step R towards the R diagonal, lock L behind R, step R towards the R diagonal
3 4& Step L towards the L diagonal, lock R behind L, step L towards the L diagonal
5-8 Step R to R side, step L next to R, step R to R side, touch L next to R

¼ LEFT TURN DOROTHY STEP TO THE L DIAGONAL, DOROTHY STEPS TO THE R DIAGONAL, SIDE, TOGETHER, SIDE, TOUCH

1 2& Turn ¼ L stepping forward on L towards the L diagonal, lock R behind L, step L towards the L diagonal (6.00)
3 4& Step R towards the R diagonal, lock L behind R, step R towards the R diagonal
5-8 Step L to L side, step R next to L, step L to L side, touch R next to L

PADDLE ¼ LEFT TURN (3X), KICK BALL CHANGE

1-6 Step forward on R, turn ¼ L stepping L to the L (9.00), Step forward on R, turn ¼ L stepping L to the L (12.00), Step forward on R, turn ¼ L stepping L to the L (3.00)
7&8 Kick R foot forward, step down on R, step forward on L

REPEAT

TAG – This occurs at the end of Walls 2 and 4 when facing 6.00 and 12.00 respectively

SIDE, TOGETHER, SIDE, TOUCH (2X)

1-4 Step R to the R, step L next to R, step R to the R, touch L next to R
5-8 Step L to the L, step R next to L, step L to the L, touch R next to L